

MODELS PLUS

MAGNUM P.I.
ATTACK ON TITAN
FROM SYDNEY WITH LOVE
THE BATCHELORETTE INDIA



GOOD BOY, Bad Boy

The young & handsome actors of

ANNIE SINGH
It is not a clichéd love triangle. There is a good boy. There is a bad boy. And yes, there is a fat boy too.

Shilpa in Sydney, the film revolves around five friends studying together. Targeting a young audience, From Sydney With Love is the revival project of Pramod Films. The banner celebrates the completion of 30 years in the Indian film industry.

The cast of the movie, scheduled to release next month, was in Chandigarh this Saturday for the promotion of their debut film. Pretty excited about their first venture, the lead actors—Sharad Malhotra and Karan Sood—say that they are optimistic that the film will be received well by the audience.

Sharad kickstarts the conversation: "Eight years ago, while studying in Sydney, Prateek, the director of the film hit upon the idea of this film. It was also the year his grandfather passed away, who favoured the idea. Reviving his grandfather's dream, the film is his directorial debut, trying to recreate the magic of Pramod Films," he says.

"The twist-and-turn, make it a very unpredictable and unexpected venture, keeping the surprise element intact. Even we don't know who got Bagha (the fat guy) in the end," he smiles.

Sharad, who is playing the role of the 'good boy' in the film, started his career as singer in House Main Teri Dushman, a daily soap. While TV still remains his first love, he's here to try his luck in Bollywood.

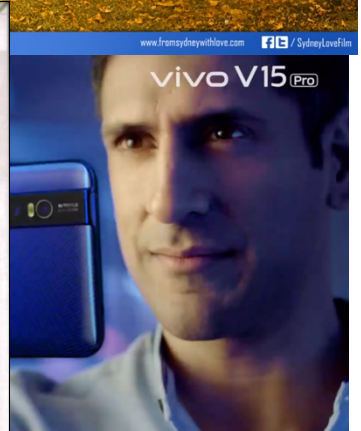
Ask him about the transition from television to films, and Sharad is quick to respond, "Technically, the difference is huge. TV is

digital, while in films, everything is more real. And from my experience, I feel acting for films is more subtle, while TV is loud with a lot of drama," says Sharad, who has also played cricket for the Kolkata team.

The actor, who went for an acting course to New York Film Academy, feels that acting courses can really help honing an actor's skills. "The more you learn, the better it is." Moving on to the bad boy of the film, Karan Sood comes to Bollywood six years back and has done several modelling assignments.

"Technically, the difference is huge. TV is digital, while in films, everything is more real."

SHARAD MALHOTRA, Actor



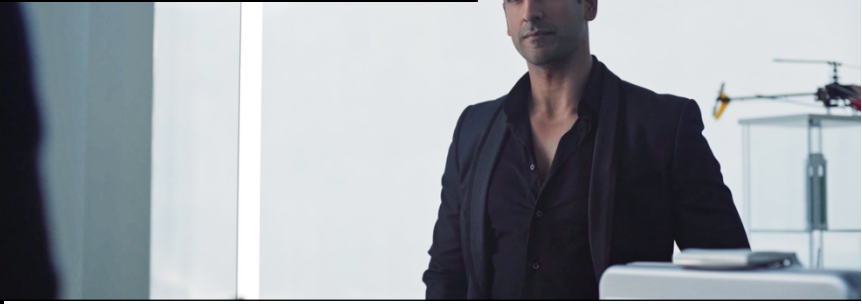
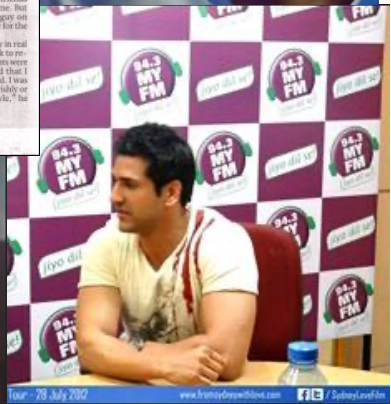
STYLEMAG.in From Sydney With Love Official Music Launch EXCLUSIVES
Thursday, 28th June - Mumbai, India.

PRAMOD

STYLEMAG.in

PRAMOD

From Sydney With Love



Karan Sagoo

Actor/Writer/Composer

As an Actor, Karan has worked in 3 of the biggest and most influential film industries across the world, England, Bollywood and Hollywood. Having been a part of independent theatre in London and training with leading industry professionals, he has always been a part of the artistic community.

He transitioned into Bollywood due to his heritage and strong connection to his culture. Not just an Actor, Karan became one of India's top Models, and highly recognized commercial face. Whilst establishing himself in TV and film work with the biggest production houses such as YRF and Pramod films.

His biggest influence came via the *The Bachelorette India* with Malika Sherawat. He became a household name and recognized face across the world in the Indian community. Beyond this exposure, his stature and reputation has come from being a grounded, kind, mature and thoughtful human being which was one of reasons the audience were endeared to him.

Karan also gave back to his peers and industry by helping new actors with navigating their careers, money management and opening his home as a shelter if anyone needed it. He was also involved with judging college art shows in Mumbai and was a part of the judging panel at an Indian awards show in New Jersey for upcoming young Indian artists in Fashion and Film.

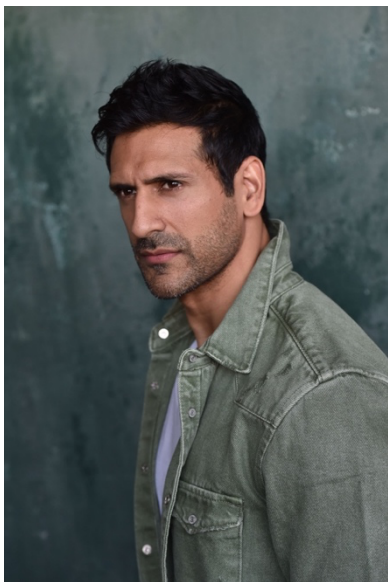
With the recognition in India, he was invited to the Cannes film festival where he was approached by some industry professions to come to LA. He was represented immediately due to his Diverse and unique look as well as his wealth of experience in the field of acting. With his transition from Bollywood to Hollywood, Karan continued to be involved in projects which went to Festivals and won awards, winning Best Supporting Actor also.

With his vast knowledge and consistency with learning from industry professionals, he also started a free acting class to give back to his others who aren't financially fortunate enough to afford the same level of training. With his latest film, *Attack on Titan*, releasing soon, he has also started to work alongside Paola Paulin ventures to find projects that can be produced and give opportunity to new actors upcoming in the Industry.

Karan Sagoo with Akshay Kumar



Karan Sagoo as Indias top Model



Karan Sagoo photographed by Bjoren Komerrell



Karan Sagoo with Perdita Weeks on the Set of "Magnum P.I."



Karan Sagoo being interviewed at the Australia premiere of "From Sydney with Love"



Karan Sagoo

SAG-E



FILM

Doomsday Meteor	Lead	Dir. Noah Luke
Attack On Titan	Lead	Dir. Noah Luke
Secret Agent: Ace Silver	Lead	Dir. Cassandra Brooksbank
The Devils Hand	Lead	Dir. Hamish Briggs
Pride and Prejudice, Cut	Lead	Dir. Michael Kampa
From Sydney With Love	Lead	Dir. Prateek Chakravorty
Followed	Supporting	Dir. Antoine Le
Wedding Planners	Supporting	Dir. Maneesh Sharma
Llyod	Supporting	Dir. Trae Whyte

TELEVISION

Magnum P.I.	Guest-Star	CBS Network
The Asylum News	Lead	The Asylum TV
The Bachelorette India	Lead	Life OK TV
MTV's Making the Cut	Lead	MTV
Wisdom Goes Viral	Lead	Dir. Ryan Gunnarson
Cry Wolfe	Lead	Dir. Paul Haddad
Among Us (TV Pilot)	Supporting	Dir. Brunson Delves
Rishta.com	Guest Star	Sony TV, YRF Television
Khotey Sikkey	Guest Star	Sony TV, YRF Television

THEATRE

Let's talk about love	Lead	Dir. Divya Palat, Balancing Act productions
-----------------------	------	---

COMMERCIALS AND VOICEOVER

Principal: Gravily Sketch VR trailer, Blue Chew, Diyar Homes, Dominion Lending Centre (Canada), BMW, Dyson, Islamabad Hills, Kia Motors, Vivo V15, Toyota Mirai, House of Rock, Tagfi social networking app, Nokia, Clinic all hair oil, Coca Cola, Honda City car, Hero Honda Motorbike, Godrej Gojiyo, Volkswagon, Samsung air conditioner, Mother dairy ice cream. (*and more...*)

Featured: Star cricket promo, Ariel detergent, Lipton ice tea, Sompoo insurance, Lux soap, Fiana di wills body wash.

PRINT

Virgin Atlantic, Videocon, Lirrel Soap, Max Lifestyle, Raymonds, Union bank, Focus T-shirts, E-Zone electronics, Vasmol hair oil, Toyota, Reid and Taylor suiting, Metro shoes, Belmonte suits, Just In denim, Pantaloons, UK trade and investment, Earnst and Young.

Elle magazine, DNA, Yuva Youth magazine, Rolling Stones magazine, Mans world, Society magazine.

AWARDS

MTV's Making the cut, India's Top Model 2009/2010

Best supporting Actor in Feature film, LFF, Beverly Hills 2019

TRAINING

Acting (London) Michael Duval (Instinctual Acting), Patrick Tucker, Nic Phillips, Graham Cantwell, Nina Finburgh, Stephen Graff

Acting (LA) Playhouse West, Margie Haber, Joseph Pearlman, Zak Barnett

Acting (Mumbai) Vinod Tharani (celebrity acting coach)

LANGUAGES AND ACCENTS

Fluent: English, Hindi, Punjabi, Secondary: French.

Accents: East London, North London, Northern England, French, Indian, Australian, Italian, Eastern European, Middle Eastern, American (neutral), RP English, Asian.

SPECIAL SKILLS

Dancing (Bollywood & Bhangra), Whistling, Cricket, Weight Lifting, Cross Fit, Stunt work, Swimming, Football, Voice Modulation, Performance Driving, Basic Level Beat Boxing, Karate.